

MEET WITH YOU

TOM FISHER ¹
PSALM 42:1-2; PSALM 137
PSALM 22

(CAPO STRINGS 1-5)
STRINGS HIGH TO LOW:
1G#, 2D#, 3B,
4F#, 5C#, 6E

1

GUITAR INTRO

STRING 6 NOT CAPOED!

BECAUSE THIS STRING IS NOT CAPOED, THE NUMBER REPRESENTS THE REAL FRET NUMBER, WHEREAS THE NUMBER FOR THE OTHER STRINGS REPRESENTS THE NUMBER OF THE FRET BEGINNING AT THE CAPO.

3

9 **E** **AMAG⁷/E**

1. Hear, Lord, the cry of Your child _____:
 2. Je - sus, Je - sus, God - Come - Near _____:

POSSIBLE PATTERN,

GTR. - EVEN 8THS

13 **E** **AMAG⁷/E**

How long, 'til I can meet with You
 How long, 'til I can meet with You

16 **E**

_____?
 _____? Call me to walk
 Ho - ly Spir - it

19 **AMAs⁷/E**

by Your side _____; How long
 dwel - ling here _____; How long

22 **AMAs⁷/E**

'til I can be with You _____?
 'til I can be with You _____?

25 **8**

For I've known the plea - sure of Your

27 **A/E** **G#m/E**

pres - ence and Your near - ness;

29 **C#m/E** **A6/E** **F#m/E** **B**

O, Lord, what full - ness of joy _____!

1/2 NTS, LET RING

33

37 **E** **AMAG⁷/E**

3. Love, whose fu - ry tore the veil _____,

41 **E** **AMAG⁷/E**

how long 'til I can meet with You _____?

45 **E**

Friend of sin - ners,

47 **AMAG⁷/E**

Em - man - u - el _____,

49 **E** **AMAG⁷/E**

how long 'til I can meet with You _____?

53 **8**

For I've known the win - ter of a

55 **A/E** **G#m/E**

cold and lone - ly ex - ile;

57 **C#m/E** **A⁶/E** **F#m/E** **B** **C#**

Dear Sav - ior pass - me not by _____.

#5 SPREAD OUT FOR EASIER READING.

61 **F#/C#** **B**

AD LIB GUITAR

65 **A#M** **D#M**

69 **B** **C#**

73 **F#/C#** **B**

4. Let not my lips in si - lence dwell _____;

USE TAB TO AD-LIB.

86 **B**

will sure- ly meet with You _____!

89 **D#** **B**

Lord, I know and trust the Prom - ise of Your

92 **A#M** **D#M**

Pres - ence, in the ver - y prais - es I

95 **G#m/D#** **C#7**

sing _____; Wheth - er two or more, or one,

0 0 2 2 0 | 2 0 0 2 0

99 **B** **A#m** **Bm**

bent down low and bur - dened, times of re - fresh

0 3 7 2 0 | 2 2 6 4 4 | 3 3 7 5 5

102 **Eb/Bb**

- ing You will bring _____!

4 4 6 2 4 | 4 4 6 2 4

A note on chords, sheet music and tab for “Meet with You”:

Because the capo is on strings 1-5, the chord fingerings are a different than usual. As you look at the chord symbols on pages below, you can see how the capo affects the chord fingerings.

Additionally, tablature is affected.

1. For strings 1-5 (traditionally, high E down to low A, or the 5 thinnest strings), the numbers on the tablature represent finger positions **from the capo**. So, for example, if you see a 3 on the third string, it is actually the 7th fret on the guitar fret board (capo on fret 4 + three frets from that position).
2. Since the capo does not affect the 6th string, the numbers represent the actual fret on the fret board. If you are *still* confused, feel free to see the video I've posted with the song.

For guitarists who prefer not to use the alternate chords below:

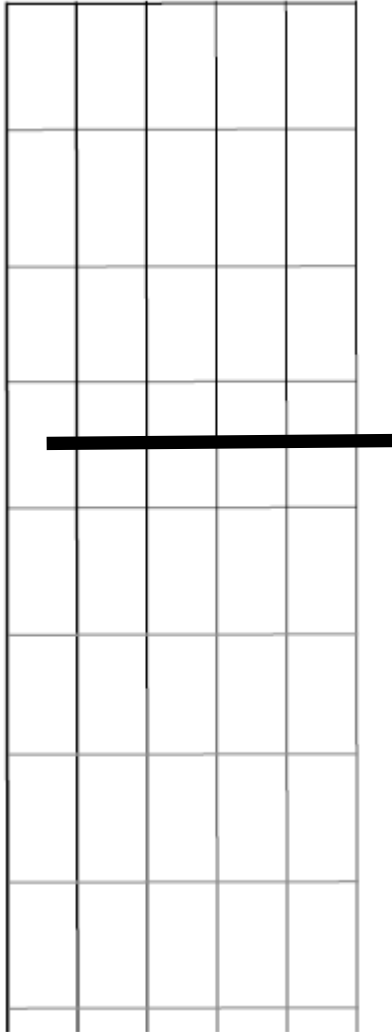
You can remove the capo and either play the chords as you are accustomed to playing them, or even transpose down to D or up to F, but you will not be able to play the guitar intro.

If you have *any* questions, please don't hesitate to contact me via the blog or at my email: tom@tomfishermusic.com.

Thanks, and God bless!
Fisher

Capo only strings 1-5! (High E to Low A)
Notes with capo:

Low High
E C# F# B D# G#

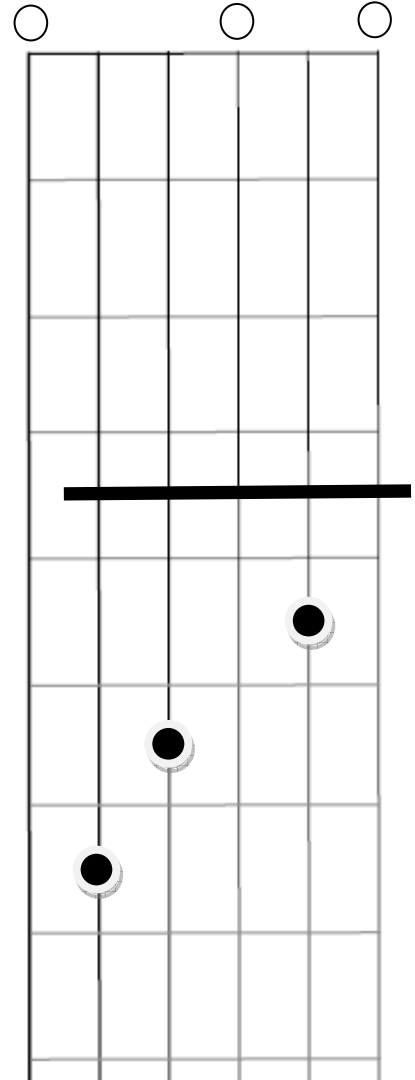


Chord Name:

E

Notes, as played
with Capo:

E E G# B E G#



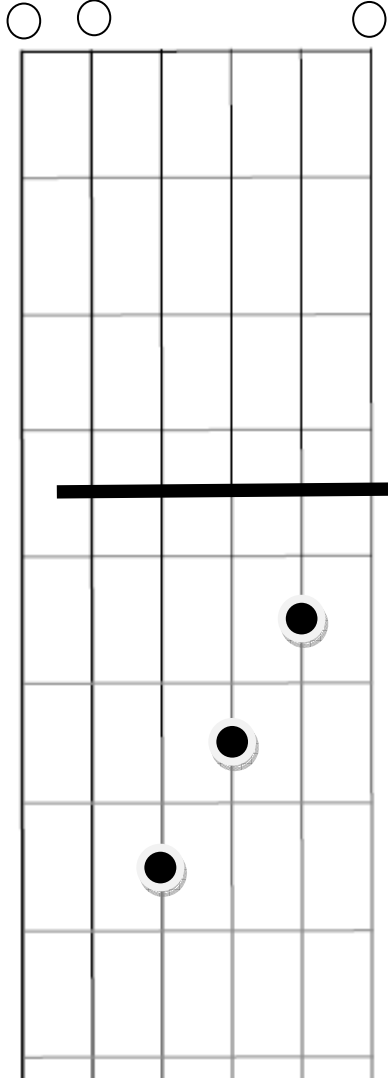
Note: This chord is shaped like "C".

Chord Name:

Amaj7/E

Notes, as played
with Capo:

E C# A C# E G#



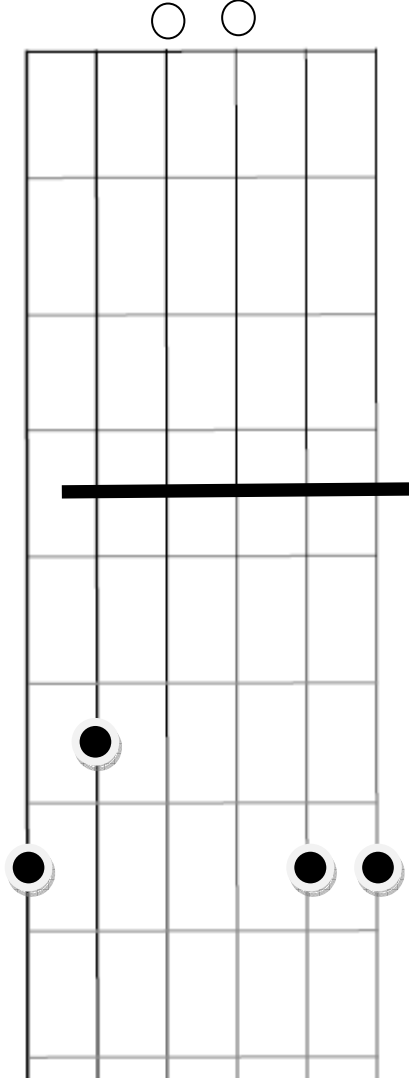
Note: This chord is shaped like "FMaj7".

Chord Name:

B

Notes, as played
with Capo:

B D# F# B F# B



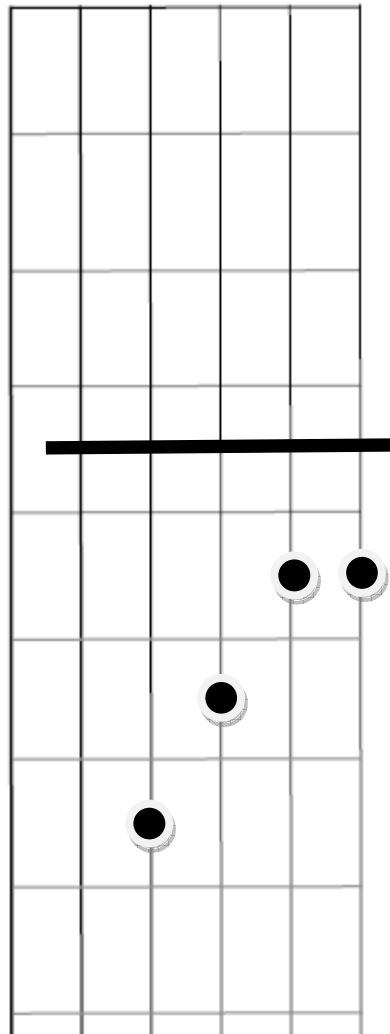
Note: This chord is shaped like "G".

Chord Name:

A/E

Notes, as played
with Capo:

E C# A C# E A
○ ○



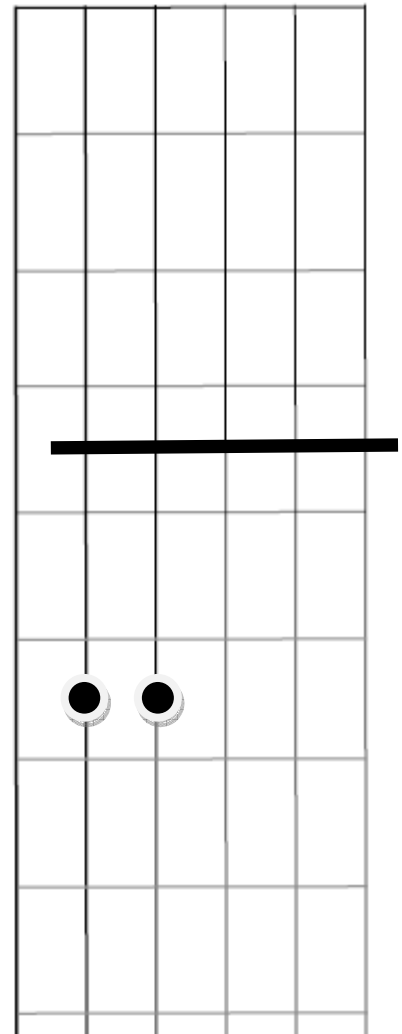
Note: This chord is shaped like "F".

Chord Name:

G#m/E

Notes, as played
with Capo:

E D# G# B D# G#
○ ○ ○



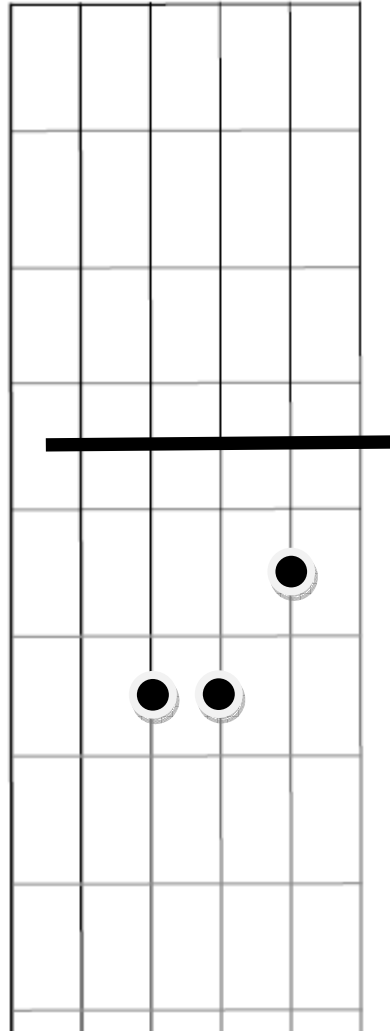
Note: This chord is shaped like "Em".

Chord Name:

C#m/E

Notes, as played
with Capo:

E C# G# C# E G#



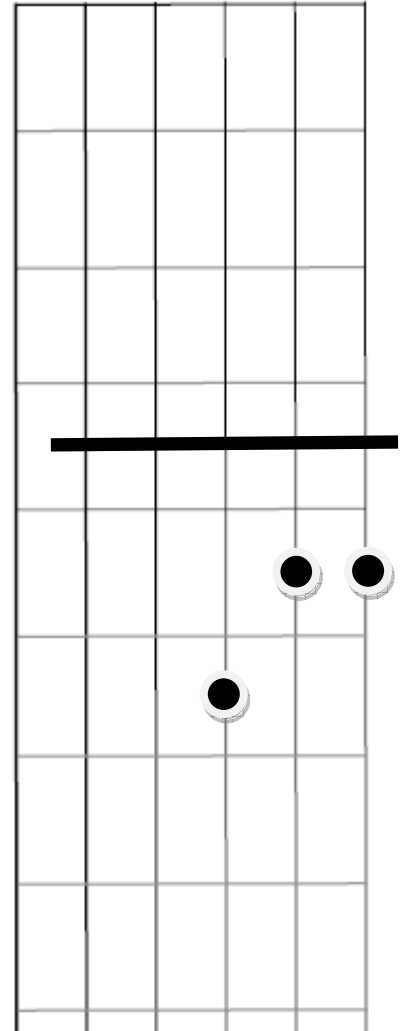
Note: This chord is shaped like "Am".

Chord Name:

A6/E

Notes, as played
with Capo:

E C# F# C# E A



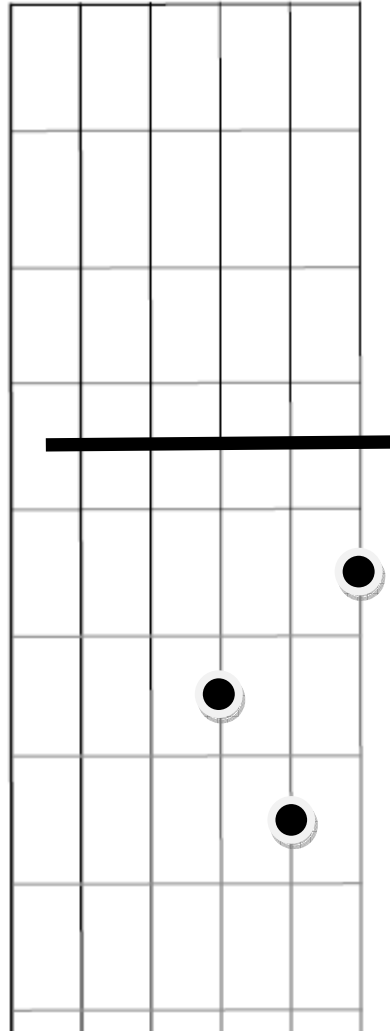
Note: This chord is shaped like "F6".

Chord Name:

F#m/E

Notes, as played
with Capo:

E C# F# C# F# A
○ ○ ○



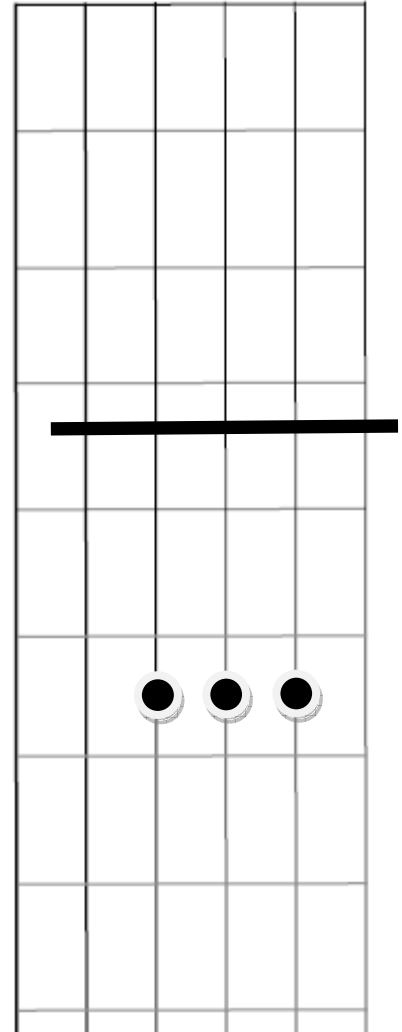
Note: This chord is shaped like "Dm".

Chord Name:

C#

Notes, as played
with Capo:

C# G# C# E#(F) G#
X ○ ○ ○ ○



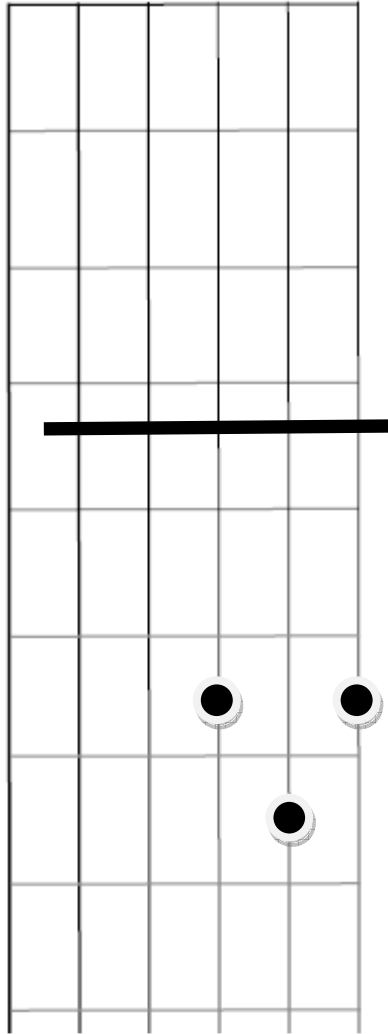
Note: This chord is shaped like "A".

Chord Name:

F#/C#

Notes, as played
with Capo:

C# F# C# F# A#
X ○ ○



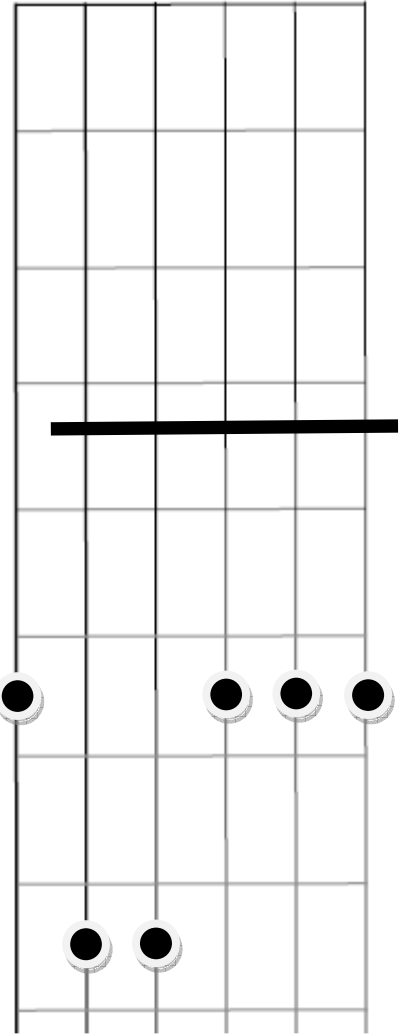
Note: This chord is shaped like "D".

Chord Name:

A#m

Notes, as played
with Capo:

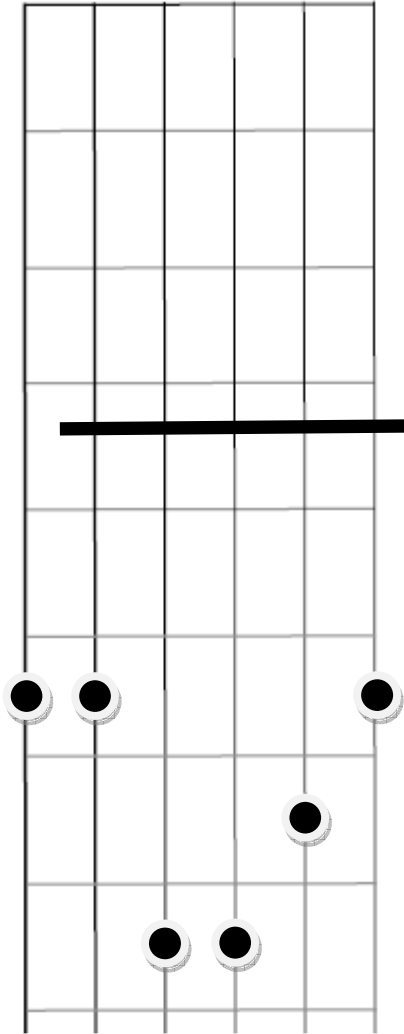
A# E# A# C# E# A#
(Opt. no barre)(X) (X)



Note: This chord is shaped like "F#m".

Chord Name: **D#m**

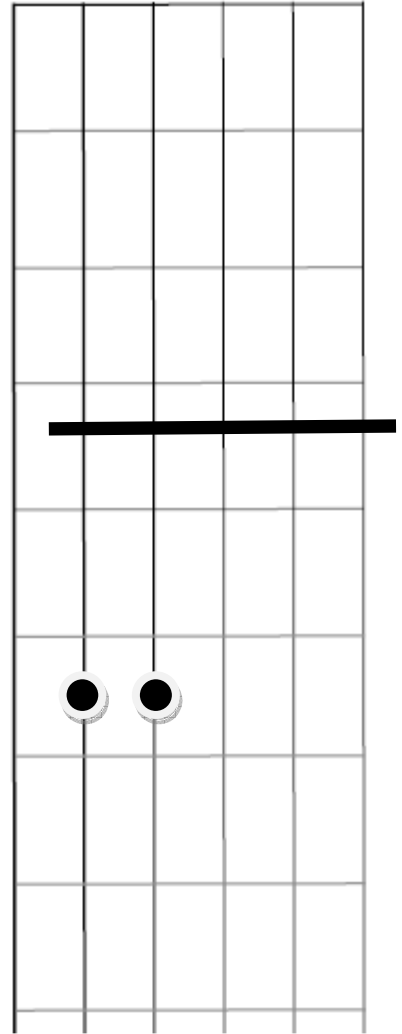
Notes, as played
with Capo: A# D# A# D# F# A#
(Opt. no barre)(X) (X)



Note: This chord is shaped like "Bm".

Chord Name: **G#m/D#**

Notes, as played
with Capo: D# G# B D# G#
X ○ ○ ○



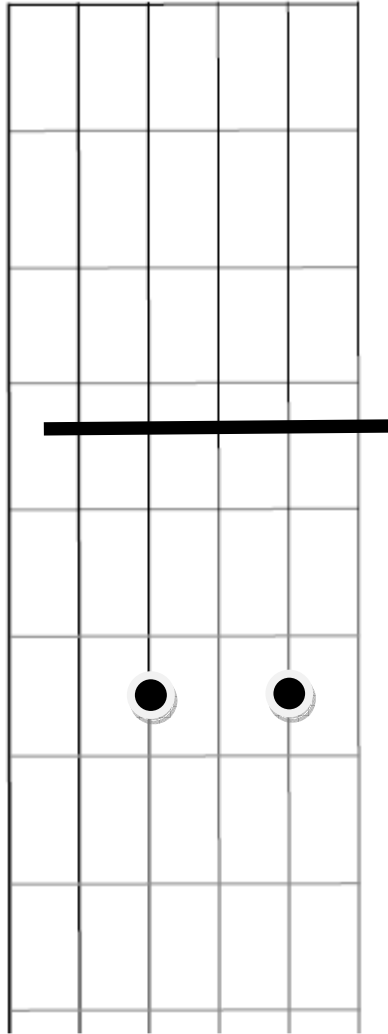
Note: This chord is shaped like "Em/B".

Chord Name:

C#7

Notes, as played
with Capo:

X C# G# C# E#(F) G#
○ ○ ○ ○



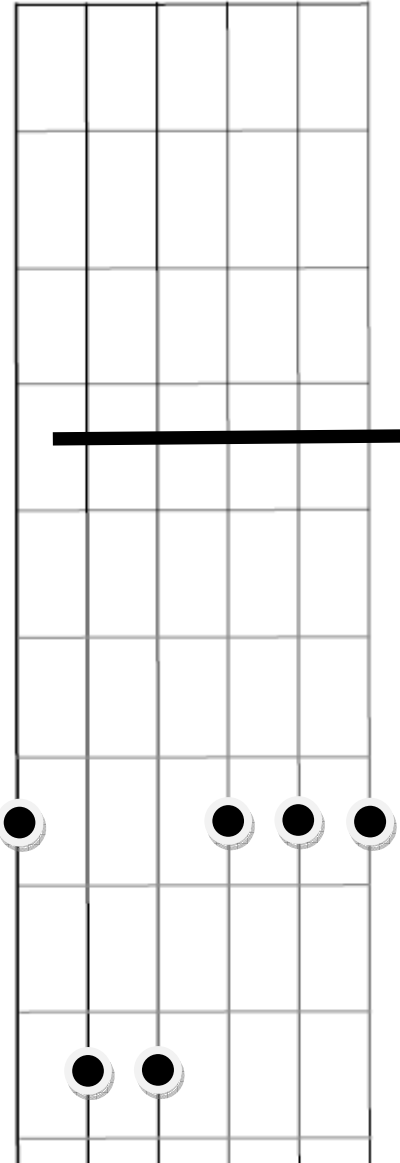
Note: This chord is shaped like "A7".

Chord Name:

Bm

Notes, as played
with Capo:

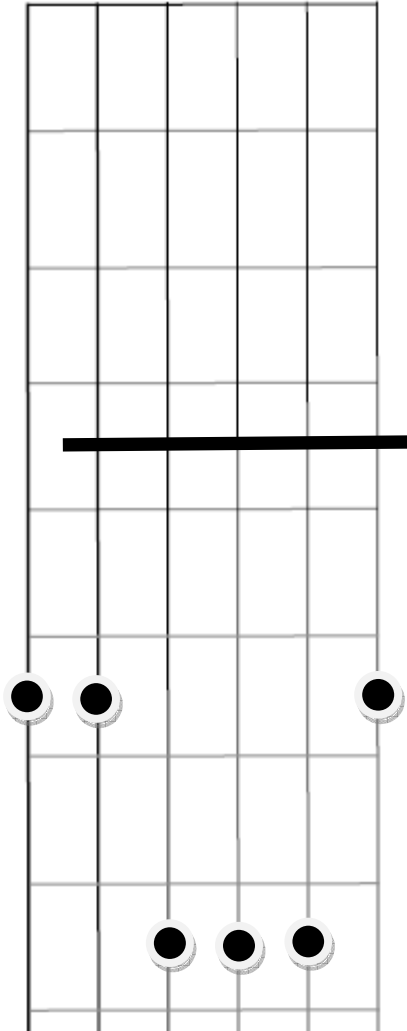
B F# B D F# B
(Opt. no barre)(X) (X)



Note: This chord is shaped like "Gm".

Chord Name: **Eb/Bb**

Notes, as played
with Capo: Bb Eb Bb Eb G Bb



Note: This chord is shaped like "B".